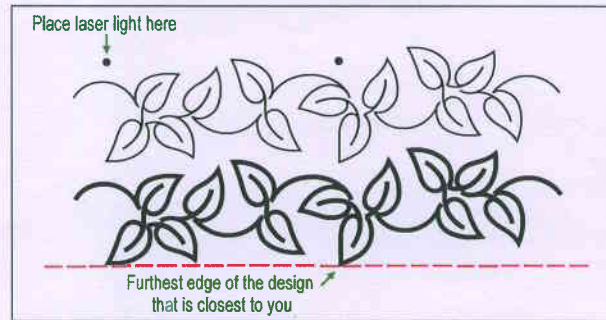


The pantograph should be placed on your frame so that the darker row is closer to you and the lighter row is closer to the take-up bar/frame. After sewing the two rows (but *before* you advance the quilt), place your laser light on the dot and drop your needle into the down position. Then carefully roll up your quilt (leaving your needle in the down position) until your laser light is lined up with the furthest edge of the design that is closest to you (indicated in the illustration below by the dotted red line). Or in other words, until you get to the farthest edge of the design in the dark row. The dots are placed directly in line with the furthest edge of the design so it should be relatively easy to figure out the furthest edge of the design.

This side of panto should be placed closest to the quilting frame (and the take-up bar)



This side of panto should be placed closest to you