

We have updated the Madison Bag instructions to include a variety of interfacing options.

Madison Bags

Pattern Includes - Updated Version

*Instructions, measurements, and pattern pieces for making a **Downtown Purse and Clutch, Uptown Handbag, Fabric Flowers**. New interfacing options for both the Uptown Handbag and the Downtown Purse.

Materials List

For the Uptown Handbag:

-3" of 3/4" Sew-on Velcro™

-1/2 yard of a light to mid-weight cotton fabric for the Exterior

*Allow extra for matching up or centering a pattern on your fabric.

-1/2 yard of a light to mid-weight cotton fabric for the Lining

-1 yard of Heavyweight Fusible Interfacing

OR -1 yard of Heavyweight Sew-in Interfacing

OPTION:

For added support for the bottom of the bag:

-5/8 yard of 13" wide Timtex™ for the Bottom Panel (Timtex™ is a thick, heavyweight sew-in Interfacing that will hold the shape of the bag.)

Please click here to purchase Timtex™ on-line at www.timtexstore.com

Finished size: 17 1/2" wide x 7" tall x 3" deep

For the Downtown Purse or Clutch:

You will need to purchase the first 3 items listed below for the Exterior of your bag. Plus, choose one of the interfacing options to interface your bag.

-1" of 3/4" Sew-on Velcro™

-3/4 yard of a light to mid-weight cotton fabric for the Exterior

*Allow extra for matching up or centering a pattern on your fabric.

-3/4 yard of a light to mid-weight cotton fabric for the Lining

OPTION 1: Interface with a heavyweight fusible Interfacing

-1/2 yard of Boning (sold by the yard or in packages) - *not needed for the Timtex™ option*

-1 yard of Heavyweight Fusible Interfacing

OPTION 2: Interface with Timtex™

-1 1/4 yard of 13" wide Timtex™

-1/8 yard of Heavyweight Sew-in Interfacing for the Strap

Finished size: 17 1/2" wide x 7" tall x 3" deep

For the Fabric Flowers:

Note: This is enough material and notions to make one large and one small fabric flower.

- 1/4 yard of a lightweight cotton fabric for the flower petal fronts
- 1/4 yard of a coordinating lightweight cotton fabric for the flower petal backs
- 1/4 yard of Wonder Under™ (double sided, fusible interfacing)
- 2 large decorative buttons for the center of the flowers OR 2 buttons to cover
- 2-1” Sew-on craft pin backs and/or hair barrette backs

Tools needed:

Scissors, Iron, Hand sewing needle, Thimble, Chalk pencil or fabric marker
Straight pins, Pressing cloth, Ruler

The Madison Bag pattern includes the printed instructions for the Uptown Handbag and the Downtown Purse. To interface your bags with either a Heavyweight Sew-in Interfacing for the Uptown Bag or interface with the Timtex for the Downtown Purse, follow the instructions on your printed pattern pages, replacing the steps indicated below with the new instruction.

For the Uptown Handbag I give you instructions for using a Heavyweight Fusible Interfacing to interface the exterior panels of your bags. This works well but I have found that I like the feel and look of using the Heavyweight Sew-in Interfacing to interface the Main Panels, Handles and Tabs and a product called Timtex™ to interface the Bottom Panel for the Uptown Handbag.

For the Downtown Purse or Clutch I give you the instructions for using a Heavyweight Fusible Interfacing to interface the exterior panels of your bags. Again, I like the feel and look of Timtex™ to interface the Main and Bottom Panels and Flap, and a Heavyweight Sew-in Interfacing to interface the Strap. This gives a beautiful look to the bag. It is a more difficult to maneuver the panels because it is stiff, but the final product looks SUPER!

“Madison Bags”

ID # AB011MA

NOTE: ALL SEAMS ARE 1/2”

(The 1/2" seam allowances are included on each pattern piece.)

PROJECT ONE

Uptown Handbag

Follow the instructions on your printed instruction pages except replace the steps indicated below with the new instructions for each of those steps.

Step 2. – Replace "From the Heavyweight Interfacing" on the printed instruction pages with the instructions below for the Uptown Handbag.

From the Heavyweight Sew-in Interfacing:

-Cut 2 Main Panels on the fold*

-Cut 2 Handles

-Cut 2 Tabs

From the Timtex™:

-Cut 1 Bottom Panel on the fold*

Step 3. - Replace 3A with the step that follows.

A. **Attach the Interfacing to the Handles** - Place the first heavyweight sew-in Interfacing Handle piece onto the **WRONG** side of the first Exterior Handle and pin it in place. Attach by stitching a 1/4” seam completely around the Handle. Repeat this step to attach the other Interfacing Handle piece onto the **WRONG** side of the other Exterior Handle.

Continue with Step 3B on your printed instruction pages for the Uptown Handbag.

Step 4. - Replace 4A with the step that follows.

A. **Attach the Interfacing to the Main Panels** - Place the first heavyweight sew-in Interfacing Main Panel onto the **WRONG** side of the first Exterior Main Panel and pin it in place. Machine-baste the Interfacing to the Exterior Main Panel by stitching a 1/4” seam completely around the panel. Repeat this step to attach the other Interfacing Main Panel onto the **WRONG** side of the other Exterior Main Panel.

Continue with Step 4B on your printed instruction pages for the Uptown Handbag.

Step 5. - Replace 5A with the step that follows.

A. **Attach the Timtex™ Bottom Panel to the Exterior Bottom Panel** – Place the Timtex™ Bottom Panel onto the **WRONG** side of the Exterior Bottom Panel and pin it in place. Machine-baste the Timtex™ to the Exterior Bottom Panel by stitching a 3/8” seam completely around the panel.

Trim the Timtex™ seam allowances - Trim **ONLY** the Timtex™ in the seam allowance close to the stitch line, making sure not to cut the seam allowance of the Exterior Bottom Panel.

Continue with Step 5B through Step 9 on your printed instruction pages to complete the Uptown Handbag.

PROJECT TWO

Downtown Purse or Clutch

Follow the instructions on your printed instruction pages except replace the steps indicated below with the new instructions for each of those steps.

Step 2. – Replace "From the Heavyweight Interfacing" on the printed instruction pages with the instructions below for the Downtown Purse.

From the Heavyweight Sew-in Interfacing:

-Cut 1 Strap

From the Timtex™:

-Cut 2 Main Panels on the fold*

-Cut 1 Flap on the fold*

-Cut 1 Bottom Panel on the fold*

Step 3. - Replace 3A with the step that follows.

A. **Attach the Timtex™ to the Main and Bottom Panels** - Place the first Timtex™ Main Panel onto the **WRONG** side of the first Exterior Main Panel and pin in place. Machine baste the Timtex™ Main Panel to the Exterior Main Panel by stitching a **3/8"** seam completely around the panel. Repeat this step to attach the other Timtex™ Main Panel onto the **WRONG** side of the other Exterior Main Panel. Repeat this step to attach the Timtex™ to the Exterior Bottom Panel.

Trim the Timtex™ seam allowances - Trim **ONLY** the Timtex™ in the seam allowance close to the stitch line, making sure not to cut the seam allowance of the Exterior Main Panels and the Exterior Bottom Panel.

Continue with Step 3B on your printed instruction pages for the Downtown Purse.

Step 4. - Replace 4A and 4D with the steps that follow.

A. **Add the Timtex™ Flap to the Exterior Flap** - Place the Timtex™ Flap onto the **WRONG** side of the Exterior Flap and pin in place. Machine baste the Timtex™ to the Flap by stitching a **1/2"** seam completely around the Flap.

Trim the Timtex™ seam allowances - Trim **ONLY** the Timtex™ in the seam allowance close to the stitch line, making sure not to cut the seam allowance of the Exterior Flap.

Continue with Step 4B and 4C on your printed instruction pages for the Downtown Purse.

D. Then, take the Flap and the Flap Lining, with **RIGHT** sides together, stitch down both sides and across the bottom raw edges with a 1/2" seam. **NOTE: *Stitch to the inside***

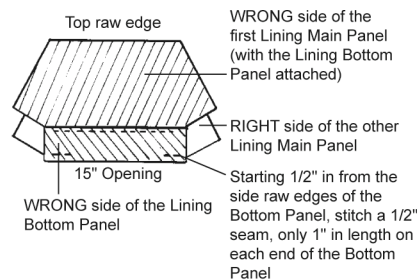
of the stitching where you attached the Timtex™ to the Flap. This will insure that the stitch line will not show on the RIGHT side of the Flap.

Step 5. - Skip Step 5 if you are interfacing your bag with the Timtex™. (The boning is not needed for support if interfaced with the Timtex™.)

Step 6. - Follow the instructions for Steps 3D to 3L except CHANGE Step 3G with the step below.

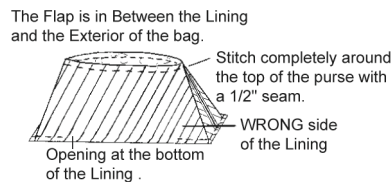
3G. Use this step only when stitching the Lining together.

Place the **RIGHT** side of the Lining Bottom Panel (with the Main Panel already attached) onto the **RIGHT** side of the other Lining Main Panel at the bottom raw edge and pin it in place. Starting on the right side 1/2" in from the side of the Bottom Panel, stitch a 1/2" seam only 1" in length along the right side of the bottom raw edge, backstitching at each end. Then, repeat this step to stitch a 1/2" seam only 1" in length along the left side bottom raw edge of the panels. **NOTE: This will leave a 15" opening along one side of the bottom edge of the Lining to allow you to turn your bag RIGHT side out.**



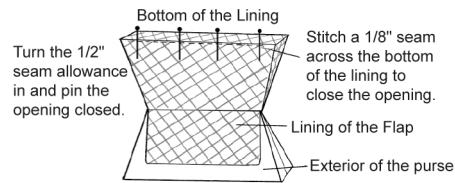
Step 7. - Follow Step 7A and 7B in your printed instructions and then replace 7C, 7D and 7E with the instructions below.

C. Attach the Lining to the Exterior by stitching completely around the top of the purse with a 1/2" seam. Do not leave an opening at the top it is too difficult to turn the bag **RIGHT** side out through that opening with the Timtex™. You will pull the purse through the opening you left at the bottom of the Lining in Step 3 G.



D. Now, turn the Purse **RIGHT** side out by pulling the Exterior through the opening left in the bottom of the Lining of the purse. Leave the lining out of the purse so you can stitch the opening closed. First, with your turning tool, push out the corners of the Lining through the opening in the bottom of the bag.

E. Then, turn the seam allowance in 1/2" at the bottom opening of the Lining and pin it closed. Stitch the opening closed by stitching a 1/8" seam along the folded edge, backstitching at each end. Push the Lining down inside your Purse pulling the Flap out and press the bag.



Step 8. - Replace 8A with the step that follows.

A. Attach the Interfacing to the Strap - Place the heavyweight sew-in Interfacing Strap onto the **WRONG** side of the Strap and pin it in place. Machine baste the Interfacing to the Strap by stitching a 1/4" seam completely around the Strap.

Continue with Step 8B through Step 9A on your printed instruction pages to finish your Downtown Purse.